

ANNA MAVROMATIS

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EDUCATION

London College of Fashion - University of the Arts London - BA (Hons), 1982
Glassell School of Art, MFA Houston - Printmaking, 2006 - 2009
Università di Napoli, Facoltà di Architettura – 1969-1972

SOLO EXHIBITIONS

2022
Material Culture - The Grace Museum, Abilene, TX
2021
Stay still. Smile! - Barbara Davis Gallery, Houston, TX
2019
Unfolding - Rice University Media Center, Houston, TX
Handmade Tales - Redbud Gallery, Houston, TX
2015
Coffee Rituals - Hooks Epstein Galleries, Houston, TX
2013
Paper Tales - Hooks Epstein Galleries, Houston, TX

TWO ARTISTS EXHIBITIONS

2014
Cyan Silhouettes: Works By Anna Mavromatis & Thea Clark - Center for Contemporary Craft, Houston, Texas

SELECTED GROUP EXHIBITIONS

2023
National Small Works Exhibition - Washington Printmakers Gallery, Washington, DC
Book Arts of Houston - The Printing Museum, Houston, TX
2020
19th Amendment Centennial Exhibition - Durbin Gallery, Kennedy Art Center, Birmingham Alabama
2019
Drawing - Site: Brooklyn, Brooklyn, NY
Burning Bones Press: A Selection of Prints - Moody Gallery, Houston, Texas
Freed Formats: the book reconsidered - Ridgefield Guild of Artists, Ridgefield, Connecticut
2018
Engaged Editions: Creative Advocacy in Print – Booklyn, Brooklyn, New York
Texas Eclectics – Macedonian Museum of Contemporary Art, Thessaloniki, Greece
2017
The Big Show – Lawndale Art Center, Houston, Texas
Protest ≠ Profest - Center for Book Arts, New York, NY
2016
Shades of Blue: Contemporary Cyanotypes - Potter Art Gallery, Missouri Western State University
MGNE 4th National Monotype Exhibition – Attleboro Arts Museum, Attleboro, Massachusetts

2015

Read Me - The University of the Arts, Philadelphia, Pennsylvania

Bound and Unbound III: Altered Book Exhibition – University Libraries, University of South Dakota

Reader's Art: Concealed, Confined and Collected - Minnesota Center for Book Arts, Minneapolis, Minnesota

2014

OVER THE EDGE: PAPERWORKS UNBOUND - Williamsburg Art & Historical Center, Brooklyn, New York

Ink, Press, Repeat - University Galleries - William Paterson University, Wayne, New Jersey

Book Works 2014 - Skylight Gallery at the San Francisco Public Library, San Francisco, California

The Contemporary Print – Big Medium Gallery at Canopy, Austin, Texas

IMPRESSIONS 2014 – The Jewish Community Association of Austin, Austin, Texas

2013

PRINTTX – The Museum of Printing History, Houston, Texas

Proximity - City Hall Art Exhibit, Houston, Texas

Hidden Agendas - Atelier 6000, Bend, Oregon

Al Mutanabbi Street Starts Here - John Rylands Library, Manchester, UK

Al Mutanabbi Street Starts Here - Center for Book Arts, New York City

Al Mutanabbi Street Starts Here - Center for Book Arts, San Francisco, California

2012

Watermarks 2012 - The Morgan Conservatory - Cleveland, Ohio

Impressions - The Museum of Printing History - Houston, Texas

PrintHouston: NEXT - 4411 Montrose Special Events Gallery, Houston, Texas

Boundless: New Works in Contemporary Printmaking - CAW, New Haven, Connecticut

Oso Bay North American Printmaking Exhibition - Islander Gallery Texas A&M University, Corpus Christi, Texas

American Impressions 2012 - University Galleries, William Paterson University, Wayne, New Jersey

Correspondence 9th International Book Art Festival in Poland (2012-2014)

2011

Finding Balance - Museum of Printing History, Houston, Texas

Bodies of Text - Philadelphia International Festival of the Arts

The Photograph Un[framed] - The Center for Book Arts, New York City

PrintMatters - Hooks-Epstein Galleries, Houston, Texas

Artists' Book Cornucopia - Abecedarian Gallery, Denver, Colorado

2010

Tri-Fold: New Perspectives on Book Arts - Williamsburg Art & Historical Center, Brooklyn, New York

Photo Book Works - Abecedarian Gallery, Denver, Colorado

Inventive Structures: Books beyond the Codex - CAW, New Haven, Connecticut

Visual Arts Alliance 27th Juried Exhibition - Williams Tower Gallery - Houston, Texas

ArtAthina, International Contemporary Art Fair - Athens, Greece

PUBLIC COLLECTIONS

Harvard Fine Art Library, Cambridge, Massachusetts

Langsam Library University of Cincinnati, Cincinnati, Ohio

Muzeum Książki Artystycznej (Book Art Museum), Łódź, Poland

University of the West of England, Bristol, Centre for Fine Print Research, Bristol, UK

Texas A&M University-Corpus Christi

The Grace Museum, Abilene, Texas

William Patterson University Art Collection, Wayne, New Jersey

Penrose Library, University of Denver, Denver, Colorado

Yuko Nii Foundation, Brooklyn, New York

AWARDS

2023

Washington Print Foundation

Juror LuLen Walker, Art Curator at Georgetown University

2020

Guest Artist, Rice University Print-palace

Houston 2020 ARTADIA finalist

2016

MGNE 4th National Monotype Exhibition: First Place Award

juror: Andrew Stevens, Curator of the Collection of Prints, Drawings and Photographs at the Chazen Museum at the University of Wisconsin.

2014

OVER THE EDGE: PAPERWORKS UNBOUND: Curator's Award

juror: Claire Gilman, Curator at the Drawing Center, New York

2013

PRINTTX: Materials Award

juror: Peter S. Briggs, Helen DeVitt Jones Curator of Art at the Museum of Texas Tech University

2012

NEXT: Materials Award

juror Dr. Dena M. Woodall, Assistant Curator of Prints and Drawings, MFA, Houston

Oso Bay National North American Print Competition: Provost's Purchase Award

Jurors Tom Huck and Bill Fick

American Impressions 2012: Purchase Award

juror Elizabeth F. Spungen, executive director of The Print Center in Philadelphia

PUBLICATIONS

Showcase 500 Paper Objects, Sterling Publishing Co., Inc. - 2013

500 Handmade Books, Sterling Publishing Co., Inc. - 2013

1000 Artists' Books, Rockport Publishers/Quarry Books - 2012

The Hand Magazine, #13-July 2016, #14-October 2016, #14-January 2017

Artizen Magazine, July 2013

2010 Bind-O-Rama, The Bonefolder, Volume 7 - 2011

2009 Bind-O-Rama, The Bonefolder, Volume 6, Number 1, Fall 2009

Handmade Tales, Blurb-2019

Stay still. Smile!, Blurb - 2021

In Blue, Blurb - 2014

Stories on Paper, Blurb - 2011